



(1) Here the central tree was drawn in first as a circle, and areas of tone were added to suggest foliage. Next, the trees on the left and right were put in with another light tone and a few strokes to indicate the main directions of structure and growth.

(2) As the light was changing rapidly, this remained a quick impression. Some darker accents were added, but little further detail because of the small scale (9" x 12", on cartridge paper) of the drawing.

